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Established 1976

Celebrating our 50th Year.



INCORPORATION No: 13313L

ABN 55 398 927 524

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Open Saturdays & Sundays
1.30—4.30 pm.

Dates for Your Diary.

WHS—AGM & Talk.

Cricket Club History.

WHS Christmas Get Together.

WHS Working Bee.

See page 7 for more information.

Warrandyte Historical Society.



WHS 50th Anniversary Celebration.

On Friday 17th July 2026 the 50th Anniversary of the Warrandyte Historical Society was held at the Grand Hotel. A Grand Celebration was enjoyed by all who attended.

Pages 5 and 6 feature Article and Photo's of the event.

Below is a brief item **"Our Own History"** taken from the first issue of the WHS Newsletter produced 50 years ago.

In 1975 the Warrandyte State School was one hundred years old, and as part of the Centenary Celebrations, the Warrandyte Environment League searched Warrandyte for old photographs and relics of the past to use in an Historical display. The Display was most successful, and The display stirred up community interest in Warrandyte's nearly forgotten past. Two public meetings were held early in 1976 to consolidate this interest, the second of these being attended by the late Cr. Muriel Green, then President of Doncaster, Templestowe Historical Society. Finally on the 20th May 1976 the first meeting of the Warrandyte Historical Society was held. Eleven people attended and there were 5 apologies. Driving force behind the Society was, and still is, Mr. Ted Rotherham, whose love and appreciation of history is an inspiration to its members. Despite quite small membership, the Society has already achieved far more in the recording and preservation of Warrandyte's past than any other previous attempt, and will indeed take it's own place in Warrandyte's History.

Acknowledgement of Country

Warrandyte Historical Society acknowledges the Wurundjeri people as traditional custodians of the land on which Warrandyte resides and of the river Birrarung on which it is centred. It pays its respects to all Aboriginal Elders, past, present and emerging, recognising that Indigenous people never ceded sovereignty of this country and remain strong in their enduring connection to land and culture.

Riverside Market.

Saturday 7th November.
Saturday 5th December.
Saturday 19th December.
8 am until 1 pm.

WHS Committee Meetings.

3rd Wednesday each month,
7:30 pm at the Museum.

Dates Subject to change, if you wish to attend, please contact the Museum to Verify.

Modernising the Warrandyte Historical Society's Archive

The Warrandyte Historical Society (WHS) Committee is delighted to announce a **\$6,880 grant from the Manningham Council Community Arts Grant program** to help modernise the way we manage, preserve and share Warrandyte's history. The project has now commenced and will continue into 2027.

Keeping Warrandyte's history safe – and making it more accessible

A fundamental purpose of the Warrandyte Historical Society is to **collect, preserve and share the history of Warrandyte**.

For many years, our dedicated volunteers have been building an important digital archive by scanning photographs, documents and other historical material and recording information about them in a computer-based database at the Old Post Office Museum.

This has served us well, but it also has limitations. The existing system is essentially a **local archive**. It is tied to a particular computer and location, and access is restricted to a relatively small number of people.

As a result, if someone living in Warrandyte – or indeed someone researching Warrandyte's history from elsewhere in Australia or overseas – wants to find a particular photograph, document or piece of information, they generally need to contact the Society. A volunteer then needs to locate the material and respond to the enquiry.

We believe there is a better way.

Moving from a local archive to an online archive

With the support of the Manningham Council grant, WHS is beginning the process of moving our digital archive to **Victorian Collections**, a free, web-based collection management and publishing system operated through Museums Victoria and auspiced by the Australian Museums and Galleries Association (AMaGA).

The difference is much more than simply putting our records on the internet.

A "cloud-based" system means that authorised Society volunteers can access and work on the collection securely from different locations, rather than relying on one computer in one building. It provides greater flexibility and allows several trained volunteers to contribute to the archive at the same time.

For example, one volunteer might be entering information about a photograph, another could be researching its history, while another could be scanning and attaching supporting documents – all within the same system.

This should make our work more efficient and collaborative and less dependent on a small number of people who have access to the existing database.

The Society will retain control over how individual records are managed and shared. Some material may be made available to the public through the Victorian Collections website, while other records can remain private and accessible only to authorised Society users.

Preserving our history for future generations

There is also an important preservation benefit.

Our digital archive represents the work of thousands of hours contributed by WHS volunteers over many years. Moving from a locally based database to a professionally supported, web-based collection management system will help ensure that this information is not dependent on a particular computer, software version or individual volunteer.

Victorian Collections provides secure, password-protected access and ongoing system development and support. There is also no ongoing database licence cost to WHS.

In effect, we are moving from a **local digital silo to a professionally supported online repository**, while retaining appropriate control over our collection.

Supporting our volunteers – and attracting new ones

Technology, however, is only part of the project. The most important part is our volunteers.

Many of the people who have built the WHS archive have generously contributed their knowledge, time and skills over many years. We want to make sure that this transition supports them rather than creates another technical challenge.

The project will therefore include training and support for our existing volunteers, helping everyone become comfortable with the new system and ensuring that the knowledge accumulated over many years is retained within the Society.

At the same time, a more accessible and flexible system creates opportunities to involve **new volunteers**. People don't necessarily need to be available at the Museum every week to contribute. Depending on the task, volunteers may be able to undertake research, data entry, cataloguing, scanning or other activities from different locations and at times that suit them.

We hope this will help us engage a new generation of volunteers who have an interest in local history, photography, research, technology or simply a desire to help preserve Warrandyte's story.

Bringing Warrandyte's history to the world

Ultimately, this project is about making Warrandyte's history **more secure, more accessible and more useful**.

Instead of our digital records sitting largely unseen on a computer at the Old Post Office Museum, selected parts of the collection will become discoverable online by anyone with an interest in Warrandyte – whether they live around the corner or on the other side of the world.

For researchers, students, families tracing their Warrandyte connections, former residents and anyone interested in the history of our community, this will provide a new way to discover the remarkable stories contained within the Society's collection.

The project has only just begun and the transition will take time. Over the coming months, our IT sub-committee and volunteers will work progressively to establish the new system, transfer and catalogue material, develop appropriate access arrangements and provide training and support for our volunteers.

We are very grateful to **Manningham Council** for its support through the Community Arts Grant program. This funding is helping WHS take an important step towards ensuring that the history of Warrandyte, so carefully collected and preserved by generations of volunteers, remains accessible and protected for generations to come.



David Carty receiving certificate from Deputy Mayor, Deidre Diamante at the Manningham Council Grant

Article: David Carty, WHS President

Melodie Heland, WHS Treasurer

1976—2026

Warrandyte Historical Society.

50th Anniversary Celebration.



Warrandyte Museum.

On Friday 17th July, 2026 the Warrandyte Historical Society (WHS) celebrated its 50th anniversary. What better place to enjoy the celebration than at the Grand Hotel in the Caledonia Room, so named after a local mine.

The aim of the evening was to celebrate the achievements of the Society in meeting its purpose to *'collect, preserve and present the history of Warrandyte'*.

The Society's place in the community began when the Warrandyte Primary School was celebrating its 100 year anniversary, in 1975, where much historical material was gathered. A year later the Society was established, eventually setting up an archiving system, which recorded the collection of photographs, documents and the artefacts which tell Warrandyte's story.

The formalities of the evening were led by President David Carty, who thanked all volunteers and members for their hard and dedicated work, without which the Society would not exist. We were delighted to welcome our government representatives Nicole Werner (Liberal member for Yarra). Councillors Kim Cope (Nillumbik). Manningham Mayor, Jim Grivas with an apology from Carli Lang. A panel of notable 'Warrandytians', Val Polley, Jock McNeisch, Bev Hanson, Peter Hanson, Margaret Kelly and Peter Appleby were asked to reminisce about living in Warrandyte, their links to the Historical Society and the community. David posed some thought-provoking questions and much reminiscing and fun was had by all.

A slideshow of 130 photographs, documenting a small portion of the WHS archive, was on display throughout the night. Gold and maroon balloons and bunting decorated the room with music from the *'Can Eaters'* in the background and three lucky people won significant prizes in the raffle. The constant supply of finger food was enjoyed and appreciated by all as was the bar with the tea and coffee served as well.

Continued Page 6

Warrandyte Historical Society.

50th Anniversary Celebration.

Story and Photo's submitted by Di Phillips and Melodie Heland.



Warrandyte Historical Society.

Newsletter No 1.

August 1977.

It is extremely encouraging to know that so many people are coming forward to contribute to our efforts to compile the first "Group Effort" history of our area. Our efforts are aided tremendously by the fact that all of the information and material gathered belongs to the **Warrandyte Historical Society** and not to any one individual.

This is written into our constitution and is a black and white assurance to all contributors that their long treasured memories and relics will be used solely for furthering the history of this area.

Office Bearers — August 1977.

President — Ted Rotherham.

Vice President — Ian Hodgson.

Secretary — Jo Laurence.

Treasurer — Alan Alder

Newsletter — Brian Laurence.





Don't Miss This.

Warrandyte Historical Society.

2026 AGM and Talk:

History of the Warrandyte Cricket Club.

To be held at Warrandyte Sporting Club,
Taroona Avenue,
Warrandyte,
October 4th, 2 pm.

Obtain a free ticket on
Trybooking using this link

<https://www.trybooking.com/DOYBB>

Don't Miss This Either—We Need You.

Working Bee at the Museum.

Saturday the 24th October 10 am until 12 Noon.



A visit from Warrandyte Primary School Monday 17th August 2026 By Dianne Phillips

Monday morning, the 18th of August David Carty, Melodie Heland, Kevin Jones and I were eagerly waiting for the arrival of the first of three groups of Grade 1 and 2 children from Warrandyte Primary School.

As a change from boarding a bus for an excursion the children from Warrandyte Primary School walked to the Museum. It was a lovely morning for walking; no umbrellas or raincoats were required. Nearly 60 students visited, arriving in three separate groups with their teachers and parent helpers.

The first, very eager class arrived to start their tour at 9.30, and the last class arrived just after 12pm. Each class was divided into three groups, with each class spending an hour at the Museum and being rotated through the rooms, each room having a different theme and telling the stories of their township, Warrandyte.

There was the story of gold and mining and the significance of Warrandyte being the site of Victoria's first gold discovery.

Our Aboriginal room tells the story of the Wurundjeri in Warrandyte, and the Domestic Room gave the Children a real insight into how life was lived in the past. It was interesting when the children were asked for their thoughts on what kind of food the Wurundjeri would have hunted, with rabbits and deer being often suggested.

The children listened intently, and answered and asked questions as they explored the history of their community. Each group finished with time to enjoy the Museum's garden, the Portable Blacksmith's Hut with all its tools, and especially the red telephone box.

The telephone box was as usual a real draw card to the children who tried fitting as many as they could into it with much laughter and squealing during the attempt.

For both Volunteers and Children it was a busy but very successful visit to the Museum.

The students are now preparing their own projects on the excursion.



Aboriginal Room.



Gold Room

Warrandyte Primary School Students.



Di has discovered gold.

From RAHS Newsletter.

Knowing Your History

20th August 2026

In light of the story by Di Phillips on page 8 regarding the Visit to the Museum by Students from Warrandyte Primary School, I found this item interesting and thought provoking. It was part of a Report in the Royal Australian Historical Society Newsletter 20th August 2026.

Readers of the RAHS eNews do not need convincing that history matters. But what does the wider Australian public think?

A recent national survey provides some encouraging answers. *History Matters: Australian Attitudes to the Past* was written by Dr Nicole Townsend, Lecturer in War Studies at UNSW Canberra. Funded by the War Studies Research Group. It draws on responses from 1,503 Australian adults surveyed in January 2026.

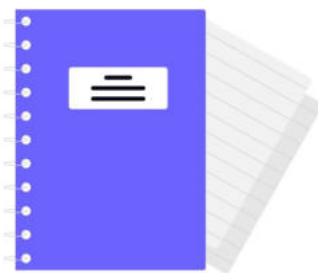
Around 80 per cent of Australians are interested in Australian history, although only 57 per cent feel knowledgeable about it. The report also found that history retains a firm place in public life. Eighty-three per cent of respondents believe the past is relevant to society today, and 85 per cent say understanding history can help prevent earlier mistakes from being repeated. Respondents were also alert to the risks surrounding how history is used. Seventy seven per cent believe it is vulnerable to simplification, misuse or misrepresentation by *politicians, policymakers, the media and others*. Some findings will be of particular interest to the RAHS and Affiliated Societies.

Museums and historic places were the most trusted sources of historical Information, with each trusted by 83 per cent of respondents. Sixty-eight per cent also preferred learning through original documents and objects, including diaries, letters, maps, clothing and photographs.

So, what does this mean for the RAHS and its Affiliated Societies?

The survey confirms there is a public appetite for the work we already do, researching and publishing history, caring for collections, and helping people understand their local communities. It also points to an opportunity to make that work more accessible to people interested in history who may not know where to begin.

Alan Davis.



Seeking Historical Articles of Interest.

Warrandyte has a rich tapestry of untold stories relating to it's history.

Many of today's Warrandyte families have connections to the earliest inhabitants of this area. Much information of Indigenous occupation is still to be discovered.

Warrandyte was Founded on Gold, we have a wealth of information on Miners, Mining, Gold and Equipment used in our Goldfields. It is by no means complete.

Warrandyte also featured prominently, and still does, in the Arts, with Local Painters, Potters, Writers, Photographers, Musicians and many other skills.

Orchards and Farms were numerous in Warrandyte and surrounding area's from the Early days of settlement, remnants of these early properties can be still found today. Some with connections to those historical properties are still operating. The Local Blacksmiths skills were required and utilised by all of the above.

The Warrandyte Historical Society Newsletter seeks and publishes Local Articles relating YOUR stories to an interested audience of Society Members, and Friends.

Taken From: Shire of Lilydale – Past and Present – 1837 to 1923 by James Rouget.

The original survey of this parish was made by Mr. T. H. Nutt in February, 1841.

The subdivision made consisted of some 16 Sections of 640 acres each, and is described as mostly stringybark ranges and scrubby flats, extending from the River Yarra on the north to Mullum Mullum Creek on the south.

Mr. C. Heaper selected Section 23 in 1854.

Mr J. Bosioto held a small portion of Section 22 (now Hamlet of Brushy Creek) in 1863.

Mr. W. Bennett Hull, assistant surveyor, surveyed the roads from south and north through this portion of the parish in June, 1855.

From the Age (Melbourne Vic: 1854 – 1954) Thursday 19th October 1854

For Sale. 1021 Acres Twenty Miles from Town:

Fine Grazing Land and having an abundance of the best timber for sawing and slitting.
This fine estate has about four and a half miles frontage on the Yarra Yarra.

Title direct from the Crown to the present Vendor.

Warrandyte Land.

From the Argus (Melbourne) Saturday 25th August 1849 Page 1

Superintendent's Office, Melbourne, 15th August, 1849,

CROWN LANDS BROUGHT WITHIN THE SETTLED DISTRICTS. (REQUIRING PAYMENT OF RENT
FOR APPROVED SELECTIONS UNDER PRE-EMPTION)

His Excellency the Governor directs it to be notified, for the information of all persons concerned, that, in pursuance of the 22nd clause of the Regulations of 29th March, 1848, His Excellency has been pleased to approve of the claim which has been made by the party mentioned in the annexed list, to the pre-emptive right to a lease of the several portions of land referred to.

2. It is necessary that the rent, namely, Twenty shillings per section, of 640 acres, for the present year, for the lands in question, be paid into the Sub Treasury, at Melbourne, within One month from the present date, in default of which, the leases of the lands will, in accordance with the 26th clause of the Regulations, be put up to sale by auction

By His Excellency's Command, C. J. LA TROBE. COUNTY OF EVELYN.

Applicant: Thomson, John

Address: Melbourne.

Land Applied for: Warrandyte, Situation: River Yarra.

Submitted by Alan Davis

This is the first installment of an article and a series of photo's which arose from an email conversation with **Shirley Williams**, and is subsequently presented here by **Val Polley**. It presents another very interesting insight into the Koornong School from a former student.

Last September (2025) the Historical Society received an email enquiry from Shirley Williams in Canada asking for information about the Koornong School.

She was hoping somebody at the Historical Society could perform a small miracle and find someone who remembered the school with whom to reminisce.

Secretary Di Phillips passed her request on to me, (Val Polley) as I had given a talk on the Koornong School just a few months previously. Since that initial enquiry Shirley and I have exchanged a number of emails.

In her initial email Shirley wrote:

My brother Philip (b.1933, d.2015) and I, Shirley Worssam (b.1931), evacuees from London, England during World War II, attended Koornong as boarders between 1941 and 1945 — it was one of the happiest times in my life!

I am now 94 but I often wonder whether any of the children I knew there are still living. The names I remember are my best friend Willow and her sister Wendy Inge, John Loder who had a brace on his left leg from polio, the twins Jill and Judy Kahn, Yvonne Madison, Peter Manning, Ken someone who had red hair, Fatty Arbuckle, and Ricky and John de Courcy Ireland with whose kind parents, Dids and Maude, we spent our school holidays.

Among the staff I remember Clive and Janet Nield, Don MacLean (McLean?), Milo and Mania who were refugees from Austria, and of course Danila Vassilieff who for me is unforgettable because he once, at tea, popped a tasty morsel (so he said) into my mouth - it turned out to be a sheep's eye!

My brother and I both returned to UK after the war but my brother later emigrated back to Melbourne, while I went to Canada where I live now. I have so often wondered what happened to everyone at Koornong.

I was delighted to hear of another past student of Koornong as Cleo McMillan (Scott) had been the only other past pupil I had met. Unfortunately the last I heard of Cleo was that she was ill and hospitalised and I have had no further news to date.

I was able to tell Shirley the Society was lucky enough to receive a diary of a pupil at the school, Tim Ellis. I had used this diary as a basis for the presentation about Koornong which I have given a couple of times. I attached a PDF of Tim's diary and a PIX magazine report on the school to see if they resonated with Shirley's memories.

I was also able to give her some other references;

'Australia's Most Remarkable School' a YouTube of a Pathe news report.

Again contemporary with the school in the 1940s.

Also, Warrandyte Historical Society webpage for articles on the school and local artists.

Shirley replied with photos of her time at the school and one of a visit she and her brother made to Warrandyte in 1995. Most of these were new to the Society and most appreciated. They have been added to our Koornong archive at the museum.

Since then Shirley has been sent further photos and snippets of information.

It is very rewarding to receive this input on the school which continues to excite a great deal of interest. Perhaps even more information will be forthcoming from Shirley and others interested in the school's history.

The photos on the next page are those from Shirley and are welcome additions to our archive.



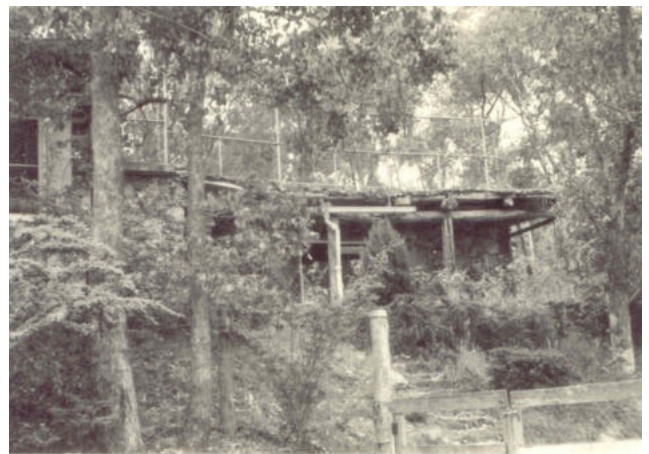
We used to swing from a rope tied to a tree here.



This is the tram I had to stay in when I came down.



This was the Neild's House.



I think this was the Girls Cottage.



I think this was the Boys Cottage.



The Road in from Warrandyte.

We will present more of Shirley's Photo's and a Partial Student list in Our Next Newsletter
Issue 239.



Following on from Guest speaker Colin Smith's most interesting talk which, was featured in WHS Newsletter — Issue 227, is this article and photo discovered in "Art in Australia" magazine — Edition Number - 7 Published 1919.. Submitted by Alan Davis.

PENLEIGH BOYD

By Q.

IT will probably surprise some people who know Mr. Penleigh Boyd, either personally or through his work, to learn that he is not in the strict sense an Australian native. He was born at Penleigh House, Wiltshire, England, of what he describes as "dinkum Aussie" parents, in 1890.

His father and mother, who are both well known landscape painters, were at the time enjoying a lengthy sojourn in Europe, studying and visiting the famous picture galleries in England, and on the Continent, so it fell to the lot of young Penleigh to spend the first four years of his life in close touch with all that was great and delectable in art.

The artist deprecates any suggestion that this early experience had much influence on his ultimate development, though it is reported of him that he was an unusually observant infant, and that, at the age of nine months, he expressed such pointed disapproval of an impressionist exhibition in London as to necessitate his removal from the gallery.

In 1895 he accompanied his parents on their return to Australia, where, after having passed through the usual vicissitudes of the school-boy stage, he showed such an unmistakable leaning to art that its adoption as his life work was decided on, and he joined the Melbourne National Gallery as a student under Mr. L. Bernard Hall, and the late Mr. Frederick McCubbin. At the Gallery his progress was rapid, and seemed at first to indicate a career as a figure painter, but the instinct of the plein-airiste was in his blood, and he adopted landscape definitely and exclusively.

After a successful and even distinguished studentship, Penleigh Boyd took a studio in Melbourne and developed a wonderful facility and charm in the handling of water-colour. This was, however, a comparatively uneventful period, and his next movement was a visit to Europe with a view to further extending his studies. He remained away two years, working assiduously in Paris, London, and St. Ives, producing much and exhibiting at the Royal Academy and other exhibitions.

His most fateful and auspicious experience at this time, however, was his marriage to Miss Anderson of Queensland, who was studying art in Paris. The two then toured Italy, and the south of France, and finally returned to Australia.

Penleigh Boyd brought back with him many pictures, and exhibited his work in Melbourne with great success. The first important display was at the Melbourne Athenaeum in October, 1914, in which, in addition to such old world subjects as "Chartres Cathedral" and "Luxembourg Gardens, Paris," he included some of



The River.
Oil painting by Penleigh Boyd.

the first of his Warrandyte pictures, among them "The Old Bridge" and "The Golden Valley."

Early in the great war, Mr. Boyd bade good-bye to his wife and little son and enlisted in the A.I.F. After serving with distinction in France and rising to the rank of sergeant, he returned to his home in Warrandyte, invalided owing to an inhalation of German gas.

His first exhibit on return, was with the Victorian Art Association in October, 1918, showing among other works a war composition entitled "The Sap Head," and since then he has been a frequent and welcome contributor to the pictorial art of Australia.

Penleigh Boyd's work, which has been greatly sought after by collectors in this country, is not so remarkable for robust technique as for a charming lyric quality which is equally evident in his large composition, "The Breath of Spring," purchased last year for the Melbourne Gallery, and in his lightest water-colour impression.

Old Scholars return to School.

WARRANDYTE – Wednesday.

Roll Call for the Scholars of the Warrandyte School took place this afternoon. The old school was a slab building, and the first teacher was Mrs. Pretty. The present building was erected in 1875, but great improvements have since been made. The Roll was called by Mr, F. Topping. Mr Paul Mitchell, who is now headmaster at the school at Wagin (WA) and was a scholar 47 years ago, was present. The Oldest Scholar this year is Mr. William Torlice, aged 75 years, and he went to the school 65 years ago. He was presented with an armchair. The next oldest was Mr. G.F. Pretty, the son of the first school mistress, who went to school 65 years ago. The room of old and young Scholars was filled to the doors. After the Roll call Mr. Pretty gave an address on the Yarra Boulevard. Mr. Mitchell also addressed the gathering. Much interest was taken in a pair of shoes worn by Mr. Torlice more than 70 years ago, and made by a Warrandyte shoemaker. Dr. Ethyle Osborne, as president of the Warrandyte womens auxiliary, also spoke, and Professor Osborne gave an address on School improvements.

From the Argus Melbourne Vic.1848 – 1957) Thursday 29th December 1932 Page 11

Submitted by Alan Davis.

Membership Application Form

I/we wish to become a member of the Warrandyte Historical Society (WHS) for 2026 year.

I/we support the purposes of the WHS. I/we agree to comply with the Rules of the WHS.

Name Phone:.....

Family Members (Associates).....

Address.....

.....P/code.....

Email address:.....

Membership Type: Member (\$25 Single, \$35 Family - allows for one voting member)/
Community Organisation (\$35), Business Sponsor (\$150). (Circle the appropriate category.)

I wish to pay by cheque/EFT (Please circle)

NB: New memberships are subject to Committee approval.

If paying by EFT; first email your completed form/details to
secretary@whsoc.org.au or mail to PO Box 67, Warrandyte 3113. Please include your surname online as the reference for your payment.

Name: Warrandyte Historical Society Inc.

If you pay by cheque, mail payment and completed form to:
Warrandyte Historical Society
PO Box 67, Warrandyte, 3113
Please ensure email addresses are correct.
Please encourage friends and family to join and

Warrandyte Historical Society

Find us on Facebook
www.facebook.com/warrandytehistoricalsociety



Other contacts:

Treasurer: David Carty 03 9844 1920

Group Visits: Museum answering machine.

03 9844 4176

Archiving: Gina Bevan-Jones 039812 2357

Newsletter: ajd94@outlook.com

General enquiries and messages can be left on the museum answering machine or fax.

Phone: 9844 4176

email: info@whsoc.org.au



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Mobile: 0421 736 592



Quinton's Supa IGA
402 Heidelberg/Warrandyte Road,
9844 3089



Traditional Folk Arts
42 Stony Creek Rd, 9844 2036



Ruby Tuesday
Handmade Jewellery
90 Melbourne Hill Road
9844 4600



"Quality Meats. Friendly Service."
Warrandyte Quality Meats
Goldfields Plaza, 9844 1563

*Thanks to Nillumbik Shire and Manningham City Councils,
Warrandyte Riverside Market and Warrandyte Community Bank
for ongoing support*

THE GRAND  WARRANDYTE

The Grand Hotel
110-120 Yarra Street
9844 3202



Warrandyte
Community Bank* Branch
 **Bendigo Bank**

Dogdayz
Country Clubs

Dog Dayz Boarding Kennels
Tills Drive
9844 3292



**CLANCY'S GARDEN
AND TREE CARE**

0411 311 824

Warrandyte Historical Society
thanks Our Wonderful Business
Partners who continue to support
Our Museum, please help by
supporting them.